

# MORE OF YOU

ANGEL SMYTHE, LYDIA GOTT

ACOUSTIC GUITAR AND PIANO

Chords:  $D^b$   $A^b/D^b$   $G^b/D^b$   $D^b$   $A^b/D^b$   $G^b/D^b$




**A** CHORUS


Chords:  $D^b$   $A^b/D^b$   $G^b/D^b$   $D^b$   $A^b/D^b$   $A^b$



Chords:  $D^b$   $A^b/D^b$   $G^b$   $A^b/G^b$   $G^b$   $A^b_{sus4}$   $A^b$



Chords:  $D^b$   $A^b/D^b$   $G^b/D^b$   $D^b$   $A^b/D^b$   $G^b/D^b$



**B** CHORUS BANDO IN

Chords:  $D^b$   $A^b/D^b$   $G^b/D^b$   $D^b$   $A^b/D^b$   $A^b$



Chords:  $D^b$   $A^b/D^b$   $G^b$   $A^b/G^b$   $G^b$   $A^b_{sus4}$   $A^b$   $D^b$   $A^b/C$

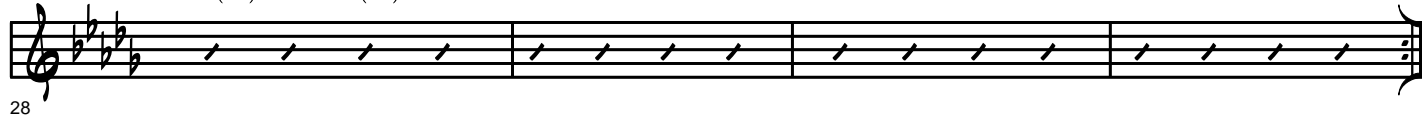


**C** VERSE

Chords:  $B^bM7$   $A^b/C$   $D^b$   $B^bM7$   $A^b/C$   $D^b$



Chords:  $C^bM7(^b5)$   $F7(^b9)$   $B^bM7$   $E^bM7$   $G^b$   $A^b$



**D** SOLO

$E^b M7$ 
 $D^b/F$ 
 $B M A \sharp 7$ 
 $G^b/A^b$ 
 $A^b/B^b$

32

**E** CHORUS BREAKDOWN GUITAR/PADS

$E^b$ 
 $B^b/E^b$ 
 $A^b/E^b$ 
 $E^b$ 
 $B^b/E^b$ 
 $B^b$ 
 $B^b/A^b$

36

$E^b/G$ 
 $B^b/F$ 
 $A^b$ 
 $B^b/A^b$ 
 $A^b$ 
 $A^b/B^b$

40

**F** CHORUS

$E^b$ 
 $B^b/E^b$ 
 $A^b$ 
 $B^b$ 
 $E^b$ 
 $B^b/E^b$ 
 $B^b$ 
 $A^b/C$ 
 $B^b/D$

43

$E^b$ 
 $B^b/E^b$ 
 $A^b$ 
 $B^b/A^b$ 
 $A^b$ 
 $B^b_{sus4}$ 
 $B^b$

47

VAMP

$E^b$ 
 $B^b/E^b$ 
 $A^b/E^b$ 
 $E^b$ 
 $B^b/E^b$ 
 $A^b/E^b$

50