

I'm So Grateful (You Never Gave Up)

Rhythm

Revised 2/7/07

Composed by: Peter & Hanneke Jacobs

Arranged by: Pete Jacobs

Slowly and Worshipfully

Piano ad-lib intro

p

1

4

A

5

Rubato - Follow the Singer

8

11

B

In Time (♩ = 64)

14

mp

18

The musical score is written for piano in the key of E-flat major (three flats) and common time. It begins with a piano ad-lib introduction marked 'p' starting on measure 1. The first system (measures 1-4) features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: Fm9 (measures 1-2) and Eb/G (measures 3-4). The second system (measures 4-5) continues with chords AbMA7 (measure 4), Ab/Bb (measure 5), and Eb (measure 6). The third system (measures 5-8) is marked 'Rubato - Follow the Singer' and contains section 'A' (measures 5-6). Chords include AbMA9 (measures 5-6), Eb2/G (measures 5-6), Fm11 (measure 7), Eb2/G (measures 7-8), AbMA9 (measures 9-10), and Eb2/G (measures 9-10). The fourth system (measures 8-11) contains section 'B' (measures 8-9) and continues with chords F/A (measures 8-9), G/B (measures 8-9), G+ (measures 8-9), Cm11 (measures 10-11), Cm(MA 7) (measures 10-11), Cm7 (measures 10-11), and F9 (measures 10-11). The fifth system (measures 11-14) contains section 'B' (measures 11-12) and continues with chords Fm7 (measures 11-12), Eb/G (measures 11-12), AbMA7 (measures 13-14), G7/B (measures 13-14), Cm (measures 13-14), Cm(MA 7) (measures 15-16), Cm7 (measures 15-16), Fm7 (measures 17-18), Eb/G (measures 17-18), AbMA7 (measures 19-20), and Ab/Bb (measures 19-20). The sixth system (measures 14-18) contains section 'B' (measures 14-15) and continues with chords Eb (measures 14-15), AbMA9 (measures 16-17), Eb/G (measures 16-17), Fm7 (measures 18-19), Eb/G (measures 18-19), Ab (measures 20-21), and Eb/G (measures 20-21). The seventh system (measures 18-21) contains section 'B' (measures 18-19) and continues with chords F/A (measures 18-19), G/B (measures 18-19), G+ (measures 18-19), G7 (measures 20-21), Cm (measures 20-21), Cm(MA 7) (measures 22-23), Cm7 (measures 22-23), and F7 (measures 22-23).

I'm So Grateful (You Never Gave Up) - Pg.2 - Rhythm

21 Fm^7 $E\flat/G$ $A\flat MA^7$ G^7/B Cm $Cm^{(MA^7)}$ Cm^7
3x TO CODA

23 Fm^7 $E\flat/G$ $A\flat$ $A\flat/B\flat$ $E\flat$ A^{7b5} **C** $A\flat MA^7$ Gm^7 Cm^7
p

26 Fm^7 $A\flat/B\flat$ $E\flat MA^7$ $E\flat^7$ $A\flat MA^7$ $E\flat/G$ F SUS^4 F $B\flat$ $B^{\circ 7}$

29 Cm Gm^7 Cm^7 Fm^7 $A\flat/B\flat$ $E\flat MA^7$ $E\flat^7$
 (subtle) >

31 $A\flat$ F^7/A $B\flat$ SUS^4 $B\flat$ $B\flat m$ $E\flat^7$

⊕ Coda

33 Fm^7 $E\flat/G$ $A\flat MA^7$ G^7/B Cm $Cm^{(MA^7)}$ Cm^7
RITARD

35 Fm^7 $E\flat/G$ $A\flat$ $A\flat/B\flat$ $A\flat MA^7$ $E\flat/G$ Cm^7 Fm^7 $A\flat/B\flat$ $E\flat$
A TEMPO **RITARD**
Piano ad-lib to end